

## FRENCH DEPARTMENT SUMMER SESSION 2022 at Rutgers University - New Brunswick

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### **101:B6 – Elementary French / 4 Credits**

**May 31 - July 8 / MW Online synchronous 6:00 – 9:35 pm  
& asynchronous instruction**

*Not open for credit to students who have had two or more years of secondary school French.*

Functional use of the language in speaking, writing, and reading modern French.

### **131:B6 – Intermediate French / 4 Credits**

**May 31 - July 8 / Online asynchronous**

**Prerequisite:** PREREQ: 01:420:102 OR 01:420:121 or placement test.

Development of fluency in written and spoken French. Conversation, composition, and grammar review using short texts and audiovisual materials.

### **132:H6 – Intermediate French / 4 Credits**

**July 11 – August 17 / Online asynchronous**

**Prerequisite:** Intermediate French 131.

Continuation of Intermediate French 131.

*Fulfills Core Requirement AHq*

Please address questions on placement to the Undergraduate  
Director: [apairet@french.rutgers.edu](mailto:apairet@french.rutgers.edu)

**French 215/217 or 216/218 or equivalent or placement at the 300 level (FFH) are prerequisites to all 300 and 400 level courses.  
French 213 and 214 are recommended, but not required.**

### **303:A1 – Advanced French Conversation / 3 Credits**

**May 31 – June 24 / Hybrid**

**M in-person & TWTh Online synchronous 10 AM – 12:55 PM**

**Instructor: Burston**

Development of fluency and spontaneity of oral and written expression through close interaction with various aspects of modern French culture. Students will be given the opportunity to formulate their opinions about current points of controversy in France (e.g. the upcoming elections, the 2024 Paris Olympics, the BLM movement in France) and report back on their experiences of virtual cultural exploration while short weekly creative assignments will help students improve their writing skills. Students will surround themselves with aspects of everyday French culture: media (newspapers, radio, TV) pop culture (cinema, art festivals, music), and literature to recreate, as much as possible, complete immersion. *Taught in French. Open to students with one 200-level course taught in French or equivalent.*

### **469:S1 – Topics in French Studies – Cinemonde: Films, Series, et Animation - 3 Credits**

**August 1 – August 17 / Hybrid**

**W in-person & MTThF Online synchronous 9:30 AM-12:50 PM**

**Instructor: Mitchell**

**Prerequisite:** *At least one 300-level course taught in French or equivalent.*

The course examines the history and trends of cinema in Francophone regions across the globe. Students will explore the art of the spectacle by studying French films, series, graphics novels, and lyrical performances. French cinema, despite its strong quality of tradition, is bound to scenes of migration, transgression, and cross-cultural encounters. Students will therefore rethink cinema as a shifting art form that is inseparable from topics of geography, language, ethnicity, and social events. By the end of the course, students will be able to answer critical questions about filmmaking and its various avatars throughout the Francophone world. *Taught in French. Cross-listed with 16:420:510:S1.*

### **510:S1 – Topics in French Literature for Teachers of French – Cinemonde: Films, Series, et Animation / 3 Credits**

**August 1 – August 17 / Hybrid**

**W in-person & MTThF Online synchronous 9:30 AM-12:50 PM**

**Instructor: Mitchell**

MAT students will create a unit of study that uses cinema and its various derivatives to teach language and culture. *Taught in French. Open to students in the Department of French MAT program. Cross-listed with 16:420:469:S1; see description above.*

### **505: E1 – Contemporary French Culture–Roland Barthes / 3 Credits**

**June 27 – August 5 / Online synchronous**

**MTWTh 1:00-2:50 PM**

**Instructor: Parker**

This course surveys the singular career of Roland Barthes (1915-1980), whose writings include literary criticism and theory, semiotics, sociology, philosophy, psychoanalysis, cultural studies, photography, autobiography, travelogue, and (last but not least) the writing of fiction. More than 40 years after his untimely death, Barthes continues to influence contemporary French culture and, more generally, humanists and artists across the globe. What made Barthes so fascinating, then as well as now? *Taught in English. Open to advanced undergraduates and students in a MA/MAT/PhD program.*