

**THE FRENCH DEPARTMENT AT RUTGERS AND THE RUTGERS
INSTITUTE FOR CRITICAL CARIBBEAN STUDIES PRESENT**



VIRTUAL FILM SCREENING ***MADAN SARA* BY ETANT DUPAIN**

MARCH 26, 2021 | 6:00 PM EST

The madan sara are on the forefront of the battle for a more robust and inclusive economy in Haiti. The women known as Madan Sara in Haiti work tirelessly to buy, distribute, and sell food and other essentials in markets through the country. Despite the obstacles faced by the women working in a sector that lacks investment, infrastructure and state assistance, the Madan Sara continue to be one of the most critical parts of the Haitian economy and of who we are as a country.

The Madan Sara documentary tells the stories of these indefatigable women who work at the margins to make Haiti's economy run. Despite facing intense hardship and social stigma, the hard work of the Madan Sara puts their children through school, houses their families, and helps to ensure a better life for generations to come. This film amplifies the calls of the Madan Sara as they speak directly to society to share their dreams for a more just Haiti.

The screening will be followed by a Q&A session with director Etant Dupain, moderated by Postdoctoral Fellow Shanna Jean-Baptiste.