theme of the French novel. In this course students will explore some of the unprecedented historical, cultural, and social developments of both fiction and consumption during the past 150 years, through various literary texts and their cinematic adaptations. Special attention will also be paid to the phenomenon of advertising as it has, after all, invaded our modern fictional world. Readings include novels by Zola, Perec, Beigbeder, a sample of discursive and visual ads, and some theoretical writings. Online sessions will include Internet research and regular pedagogical hands-on activities that will lead to the design of a full-fledged module to be used in K-12 classes. Conducted in French.

Studies in Contemporary French Culture, Art, Museum Collections, and Intercultural Dialogue for the French Classroom - 491
July 9 – July 20 (HYBRID) / On-campus: 7/9, 7/10, 7/11, 7/12, 7/16, 7/17 On-line: 7/13, 7/18, 7/19, 7/20
Instructor: Palpacuer Lee / 3 Credits
Prerequisite: At least one 300-level course or equivalent. Cross-listed: 01:420:505
Using museum collections, the course examines selected movements, genres, themes, and artists that establish connections across languages and cultures. Through engagement with art, artistic practices, and museum collections, participants will reflect on the role of art as mediator in intercultural encounters, and art as a medium that both reflects and shapes languages and cultures. For instance, looking closely at the collections of the Zimmerli Art Museum in New Brunswick, we will discuss the Japonisme movement, and the influence of Japanese art on French and American visual arts since the mid-19th century. We will also focus on the genre of still lives, and its local and global evolution from the 17th century to today’s Instagrams. We will also discuss individual French and francophone artists who imagine otherness, and prompt a critical reflection on identity, interculturality, the power of representation, and the notion of cosmopolitan citizenship (e.g., Paul Gauguin, Michel BasQUIAT, street artist and photographer JR, etc.). In this class, participants will: (1) learn about French art history as reflected by the collections of American museums in the tri-state area; (2) make intellectual, aesthetic, thematic, and intercultural connections across time, space, genres, media, and discourses; (3) engage in art-based practices for developing multiple literacies in the French language classroom; and (4) design an instructional sequence for their French classroom. In-class sessions will look closely at the collections of the Zimmerli Art Museum in New Brunswick and other museums in the NYC and Philadelphia areas, and model principles of foreign language learning and teaching using art and museum objects. Online sessions will include virtual visits of international and local museum collections, discussions, and activities that will lead to the development of an instructional module, ready to use in the French classroom in September. No prior knowledge of art history is required. Conducted in French.

For more information or to register, call the Summer Session Office at (848) 932-7565 or visit their website at http://summersession.rutgers.edu or call the French Department at (848) 932-8223, visit our website at http://www.french.rutgers.edu, or e-mail: info@french.rutgers.edu