

## Summer Session 2017 FRENCH

## Language and Literature Courses at Rutgers University - New Brunswick

## **Undergraduate Courses**

Elementary French 101
May 30 - July 7 4 credits

MTWTh 6:00 - 8:35 pm

Not open for credit to students who have had two or more years of secondary school French.

Functional use of the language in speaking, writing, and reading modern French. Laboratory exercises.

Elementary French 102
July 10 - August 16 4 Credits
MTWTh 6:00 - 8:25 pm

**Prerequisite:** Elementary French 101. Continuation of Elementary French 101.

French Fundamentals - HYBRID 121
May 30 – July 7 4 Credits

TTh Online / MW 6:00 - 8:35 pm

Prerequisite: Elementary French 101.

Intermediate French 131
May 30 - July 7 4 Credits

ONLINE

**Prerequisite:** Elementary French 102 or placement test. Development of fluency in written and spoken French. Conversation, composition, and grammar review using short literary texts and audiovisual materials. Laboratory exercises.

Intermediate French 132
July 10 - August 16 4 Credits

**ONLINE** 

**Prerequisite:** Intermediate French 131. Continuation of Intermediate French 131.

Intensive Advanced Grammar and Composition 213

July 10 - August 16 3 Credits

TTh 6:00 - 10:00 pm

**Prerequisite:** Intermediate French 132 or equivalent.

Development of writing skills through study of forms and structures of French grammar, analysis of cultural documents (including audio-visual materials), structured writing exercises, and oral practice.

Methods of French Language Teaching 470
August 2 - August 15 (HYBRID) 3 credits

On-campus: 8/2, 8/3, 8/7, 8/8, 8/10, 8/14, 8/15

On-line: 8/4, 8/9, 8/11 Instructor: Alami

This course will provide students preparing to teach French in the K-12 schools a working knowledge of second language acquisition as well as an overview of current approaches to language teaching and assessment. It will also serve in-service teachers who are seeking to update their knowledge of second-language acquisition and instruction for personal growth. Teaching methodologies and approaches, learning theories, assessment and classroom best practices will be explored. Development of teaching materials and application of national standards in the foreign language classroom. Experienced, new teachers, as well as those with no prior teacher training who are considering foreign language teaching as a profession are welcome. Conducted in French.

*Prerequisite:* At least one 300-level course or equivalent.

Cross-listed: 16:420:514

French-American Relationship since the Revolutions or:

Je t'aime moi non plus

492

July 6 – July 19 (HYBRID)

3 credits

On-campus: 7/6, 7/7, 7/11, 7/12, 7/14, 7/17

On-line: 7/10, 7/13, 7/18, 7/19. **Instructor: Aubert** France and the United States of America, two contemporary democracies, have long shared common ideals and have always been fascinated with one another. This has produced a unique inter-cultural relationship characterized by strong commitments but also, as we know, deep misunderstandings. In this course we will explore some of the burning debates at the core of the democratic experience of these two countries. Texts on tolerance, freedom, immigration and justice by authors as famous as Voltaire and Tocqueville, as well as cutting edge scholars like Noiriel, Garapon and Lacorne will serve as the basis of our in-class discussions. Authentic materials -- among them, movies (Malle, Hazanavicius), literary excerpts (Céline, Gaudé), comics (Goscinny/Uderzo), photography (Avedon), paintings (Sargent) and music (Halliday!), etc -- will also help shed light on the French's "American way," and the American's "French exception." Online sessions will include Internet research and regular pedagogical hands-on activities that will lead to the design of a full-fledged module to be used in K-12 classes. Conducted in French. Prerequisite: At least one 300-

level course or equivalent. Cross-listed: 01:420:505