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511 METHODOLOGY OF LANGUAGE TEACHING

Professor: Celinés Villalba-Rosado
W 4:30-7:30 PM
LLB104

Methodology of Teaching and Research is a practical and theoretical introduction to Second Language Acquisition (SLA). It will provide students with the theoretical background of the most recent approaches and trends in Foreign Language teaching methodologies. The critical reflection of pedagogical practices and language pedagogy is emphasized. The course offers an overview of multiple factors that influence language teaching and learning in traditional and non-traditional classroom settings. It prepares students to evaluate teaching methodologies and to stimulate them to reflect on their own attitudes and approaches to language teaching. Taught in English.

Required texts to be purchased: (These books will be available at the Rutgers University Bookstore.)
Omaggio-Hadley, *Teaching Language in Context*.

Recommended text: Lightbown, Patsy M. and Nina Spada. *How Languages are Learned*.

669 ADVANCED TOPICS IN FRENCH/FRANCOPHONE LITERATURE AND CULTURE

New Literary Animals
Professor: Carole Allamand
W 4:30-7:10 PM
AB 4190

For centuries, if not millennia, literary representations of animals have had one thing in common: their not being about animals. The creatures that run, crawl or fly across fables, tales and bestiaries hardly ever stand for themselves, but for humans, whose qualities they either symbolize or are shown lacking. Just as philosophers who denied animals a soul, writers have consistently failed to answer the question “what is it to be human?” without denigrating other species. In recent years, however, for a variety of reasons that this course will examine, thinkers

from all horizons have addressed this failure and dismissed the dualism between humanity and animality as fallacious and ethically intolerable. This course proposes to analyze this shift in 20th and 21st century French fiction. Pondering over the extinction of the orangutan or the monarch butterfly, envisioning a world taken over by ants or winged humans, imagining life in Paris with a python, or what it means to kill your husband's cat, the writers we will study have redefined the relationship between human and nonhuman animals in fresh (and often humorous) terms. We will discuss their contribution to some of the most central debates in animal studies (on species extinction, hybridity, animal rights, anthropomorphism, and pets), as well as literature's value as a unique way to *recognize* the nonhuman animal.

Fiction by Eric Chevillard, Anne-Marie Garat, Romain Gary, Olivia Rosenthal, Jacques Roubaud, Georges Simenon, Antoine Volodine, Bernard Werber, and others.

Theory by John Berger, Jacques Derrida, Elisabeth de Fontenay, Dominique Lestel, Tom Regan, Peter Singer, Cary Wolfe, and others.

Eric Chevillard, *Sans l'orang-outan* (ISBN-10: 2707320064 ISBN-13: 978-2707320063)

Anne-Marie Garat, *Le monarque égaré* (ISBN-10: 2020254727 ISBN-13: 978-2020254724)

Romain Gary (Emile Ajar), *Gros-Câlin* (ISBN-10: 2070369064 ISBN-13: 978-2070369065)

Georges Simenon, *Le chat* (ISBN-10: 2253143219 ISBN-13: 978-2253143215)

Antoine Volodine, *Alto Solo* (ISBN-10: 2707313858 ISBN-13: 978-2707313850)

687 TOPICS IN FRENCH LITERATURE

“*Le tissu socio-émotionnel*”

Professor: Hélène Merlin-Kajman

MTh 4:30-7:10 PM

AB 4190

A partir d'un corpus de textes des XVI^e et XVII^e siècles appartenant à des genres différents (tragédies et comédies, épitres dédicatoires, satires, textes narratifs, traités, etc.), nous nous demanderons si travailler sur ces thèmes dans les textes littéraires, c'est fatalement les convertir en documents, dissoudre la discipline « littéraire » dans l'histoire culturelle, ne plus envisager la littérature que sous l'angle de l'éthique, ou si au contraire ce ne serait pas une façon de renouveler la théorie littéraire, c'est-à-dire de décrire la spécificité de la textualité littéraire sur de nouvelles bases. Nous nous intéresserons tout particulièrement à ce que j'appelle « le tissu socio-émotionnel » et à ses styles (cf. mes derniers livres, *Lire dans la gueule du loup* et *L'Animal ensorcelé*). Peut-on décrire les textes eux-mêmes à l'aide de ces catégories?

Texts to purchase:

Corneille, *Médée*, *L'illusion comique*, *Le Cid*.

Mme de La Fayette, *La Princesse de Montpensier*, *Zaïde*.

Molière, *Le Misanthrope*.

688 FRANCE AND ISLAM IN THE 21ST CENTURY

Professor: Richard Serrano

T 4:30-7:10 PM

AB 4190

In recent years debate about the place of Islam and Muslims in France has grown ever more intense and polarizing. In this course we will read works (mostly, but not exclusively, novels) that reimagine French-Muslim encounters of the past, ponder French-Muslim encounters of the present, and, most importantly, imagine French-Muslim encounters of the future. Our focus will be on the rhetorical strategies of the authors within the context of the history of France and Islam. All readings in French, class discussion conducted in French and English.

Texts to purchase:

Djavann, Chahdortt. *Les putes voilées n'iront jamais au paradis*. Paris: Grasset, 2016. ISBN: 978-2246856979
Halter, Marek. *Khadija*. Paris: Robert Laffont, 2014. ISBN: 978-2290112694
Houllebecq, Michel. *Soumission*. Paris: Flammarion, 2015. ISBN: 978-2081354807
Kaddour, Hédi. *Les préponderants*. Paris: Gallimard, 2015. ISBN: 978-2070149919
Louatah, Sabri. *Les sauvages* (Tomes 1 & 2). Paris: Flamarrion/Versilio, 2015. ISBN: 978-2290094235
Sansal, Boualem. 2084. *La fin du monde*. Paris: Gallimard, 2015. ISBN: 978-2070149933
Sattouf, Riad. *L'Arabe du futur* (Books I, II, and II). Paris: Allary, 2015, 2016. ISBN: 978-2370730145
ISBN: 978-2370730541; ISBN: 978-2370730947.

In addition, we will consult (recommended, but not required for purchase):

Federbusch, Serge. *La Marche des lemmings. La deuxième mort de Charlie Hebdo*. Paris: Ixelles, 2015.
(no ISBN)
Fourest, Caroline. *Éloge du blasphème*. Paris: Grasset, 2015. ISBN: 978-2246853732
Schneidermann, Daniel. *On n'a pas fini de rire. Quelques mots à ma nouvelle famille Charlie*.
Paris: Le Publieur, 2015. ISBN: 978-2754901093
Todd, Emmanuel. *Qui est Charlie? Sociologie d'une crise religieuse*. Paris: Seuil, 2015. ISBN: 978-2757859575

Course requirements:

Attendance and active participation, one oral presentation, one annotated bibliography, and one 15-20 page research paper.