8:30  Breakfast & Registration

9:00  Opening Remarks

1.) E. Barclay Spriggs (Louisiana State University) - “Brutalized Bodies: The Problematic of Violence in Ananda Devi’s Éve de ses décombres”
2.) Guillaume Tabet (Tulane University) - « The Controversial Use of Violence in the Process of Decolonization »
3.) Sarah Schaefer (University of Illinois, Chicago) - « Dangerously Hybrid: Challenging Social Constructs of Sex and Gender in The Marriage of Figaro and The Persian Letters»

11:00  Panel II: Struggle, Combat & Aesthetics - Moderator: Séraphine Nzue Agbadou
1.) Dr. Emilia Wilton-Godberforde (Princeton Institute for Advanced Study) ‘Violent Memories, Fantasies and Realities of Death in Racine’s Andromaque’
2.) Matthieu Dutuit (University of Hawai’i at Manoa) - "Querelles poétiques et pouvoir au XVIe siècle en France et en Écosse”
3.) Austin Hancock (Princeton University) - "Heavyweights: Pugilism, Poetry and the Rivalry between Dada and Surrealism"

12:30pm  Lunch

1:30pm  Keynote speaker: Renée Gosson (Bucknell University) - “Slave Trade and Slavery Museumification in France and the French Caribbean: Toward a Creole Museography.” Moderator : Kathleen Ellis

3:00  Panel III: Violence and Language - Moderator: Yunfei Bai
1) Alvin Chuan (University of Southern California) - « The Silence of the Mnous’ktech’ti: (Non)language in Rithy Panh’s S21, La Machine de Mort Khmère Rouge»
2.) Kara Donovan - (University of Hawai’i at Manoa) “Violence and Brutality in Paradox : The Case of Rousseau’s Émile”
3.) Didem Alkan (Boston University) - «La vérité est un poison»: Poétique de la violence dans L’élimination de Rithy Panh »