

## Conference schedule

8:30 Breakfast & Registration

9:00 Opening Remarks

9:05 Panel I: **Systems of Power, Systemic Violence** - Moderator: Mina Khavandi

1.) **E. Barclay Spriggs** (Louisiana State University) - "Brutalized Bodies: The Problematic of Violence in Ananda Devi's *Ève de ses décombres*"

2.) **Guillaume Tabet** (Tulane University)- « The Controversial Use of Violence in the Process of Decolonization »

3.) **Sarah Schaefer** (University of Illinois, Chicago) - « Dangerously Hybrid: Challenging Social Constructs of Sex and Gender in *The Marriage of Figaro* and *The Persian Letters*»

11:00 Panel II: **Struggle, Combat & Aesthetics** - Moderator: Séraphine Nzue Agbadou

1.) **Dr. Emilia Wilton-Godberfforde** (Princeton Institute for Advanced Study) 'Violent Memories, Fantasies and Realities of Death in Racine's *Andromaque*'

2.) **Matthieu Dutil** (University of Hawai'i at Manoa) - " Querelles poétiques et pouvoir au XVIIe siècle en France et en Écosse"

3.) **Austin Hancock**(Princeton University)- "Heavyweights: Pugilism, Poetry and the Rivalry between Dada and Surrealism"

12:30pm Lunch

1:30pm Keynote speaker : **Renée Gosson** (Bucknell University) - "Slave Trade and Slavery Museumification in France and the French Caribbean: Toward a Creole Museography." Moderator : Kathleen Ellis

3:00 Panel III: **Violence and Language** - Moderator: Yunfei Bai

1) **Alvin Chuan** (University of Southern California) - « The Silence of the *Mnous'ktech'ti*: (Non)language in Rithy Panh's *S21, La Machine de Mort Khmère Rouge*»

2.) **Kara Donovan**- (University of Hawai'i at Manoa) "Violence and Brutality in Paradox : The Case of Rousseau's *Emile*"

3.) **Didem Alkan** (Boston University) - «*La vérité est un poison*»: Poétique de la violence dans *L'élimination* de Rithy Panh »