

DEPARTMENT OF FRENCH

Course numbers and campus locations of sections are listed below in the left margin. Most courses in the 100 and 200 series meet in several sections and at different times; see schedule of classes for more information. Times for 300 & 400 level courses are listed in the left margin.

E-mail to: french1@rci.rutgers.edu

Renée Larrier, Chair (848) 932-8223

Web Site: <http://www.french.rutgers.edu>

COURSES IN FRENCH – SPRING 2017

Students are placed in French courses according to performance on the placement test taken upon entering the university as first-year or transfer students.

- 101**
CAC, DC
EVE
Elementary French – Gives a thorough grounding in all aspects of the French language by using the most successful of the modern methods, for students with no previous knowledge of French. Additional work in language lab. Does not carry degree credit for students with two or more years of high school French. *[Not open to seniors.]*
- 102**
CAC, EVE
Elementary French – A continuation of French 101.
- 104**
Th5
CAC
Elementary French Laboratory – *[Corequisite: 420:102]* Instructor guided laboratory practicum based on intensive use of media and designed for the improvement of aural/oral skills. Practice will involve use of multi-media applications, authentic material, individual and group work, and recordings of student speech for evaluation of pronunciation and fluency. This additional one credit course is not required; however, students who want to perform better in their corequisite French 102 course and who want to progress quickly in the language are encouraged to register. **Students must be currently registered in a section of French 102 in order to take this course.* [Corequisite: 420:102]*
- 121**
TWF2
CAC
French Fundamentals – Review and practice of French for students with some previous study of French who are not yet prepared for French 131. Emphasis on the development of functional communication in French in the four skill areas: reading, writing, listening, and speaking. Additional work in language lab.
- 131**
CAC, LIV
EVE
Intermediate French – Develops fluency in spoken and written French through the study of grammar, vocabulary, conversation and composition skills. Additional work in language lab. For students with strong placement test score or who complete 121.
- 132**
CAC, EVE
Intermediate French – A continuation of French 131. *[This course fulfills Core Requirements AHq]*
- 134**
M6
CAC
Intermediate French Laboratory – *[Co-requisite: 420:132]* Instructor guided laboratory practicum based on intensive use of media and designed for the improvement of aural/oral skills. Practice will involve use of multi-media applications, authentic material, individual and group work, and recordings of student speech for evaluation of pronunciation and fluency. This additional one credit course is not required; however, students who want to perform better in their co-requisite French 132 course and who want to progress quickly in the language are encouraged to register. *[Students must be currently registered in a section of French 132 in order to take this course.]*

137
CAC **Accelerated Intermediate French** – Development of fluency in written and spoken French. Conversation, composition, and grammar review using short literary texts and audiovisual materials. [*Pre-requisites: 420:102 or 121 and permission of department*] [*This course fulfills Core Requirements AHq*]

Students must complete 420:132 or 420:137 before taking any 200-level course.

213
CAC **Intensive Advanced Grammar: Scandals and Mysteries in France** – This course is an in-depth exploration of the language through a selection of striking cases that have marked France’s cultural heritage. The course aims to prepare students for literary and cultural courses. Authentic and significant historical, social and cultural material such as full-length movies, visual art samples, audio files, literary and journalistic excerpts, serve as the starting point for intensive grammar reviews, development of vocabulary, and discussions on critical contemporary issues. [*Prerequisite: placement test or 420:132 or 420:137*] [*This course fulfills Core Requirements AHq*]

214
CAC **Composition and Stylistics: ‘See What I Mean?’: Reading Into French Popular Culture** – Advertisements, slogans, songs, cartoons and news articles are some of the messages that shape our representation of the world. But what exactly are these messages saying? What do they really mean, and how do they *make* sense? This course is designed for students who are interested in improving their linguistic skills while exploring some of the many “faces” of language. A selection of short visual and textual documents, two best-selling contemporary novels and three box-office movies will serve as the basis for reading and writing practice as well as grammar reviews. [*Prerequisite: 420:213*] [*This course fulfills Core Requirements AHp, AHq, WCd*]

215
CAC **Aspects of French Literature** – An introduction to French literature through the reading and discussion (oral and written) of representative works from the late 18th, 19th, and 20th centuries. This course provides an overview of literary forms and movements while focusing on the development of active reading comprehension and essay-writing skills in French. Its first aim, however, is to allow students to experience personal contact with a few masterpieces. Readings include narrative works by Rousseau, Flaubert, Maupassant, Camus, and Yourcenar; a play by Beckett; essays by Staël and Sartre; and poems by Hugo, Lamartine, Desbordes-Valmore, Baudelaire, Rimbaud, Apollinaire, Breton, Desnos, Ponge, and Césaire. [*Prerequisite: placement test or 420:132 or 420:137*] [*This course fulfills Core Requirements AHO, AHp, WCd*]

216
CAC **Aspects of French Literature** – (*Continuing 215*) – An introduction to French literature from the Middle Ages to the Enlightenment, via the Renaissance and the Classical age. Readings include the medieval tale *La Châtelaine de Vergy* as well as fiction by Rabelais and Voltaire; excerpts from Montaigne’s *Essais* and the 18th century *Encyclopédie*; plays by Corneille and Molière; and poems by Labé, Ronsard, and La Fontaine. Building on the experience of 215, the main goal of the course is to allow students to understand and enjoy major works from an earlier era, while sharpening reading, comprehension, and essay-writing skills. [*Prerequisite: placement test or 420:132 or 420:137*] [*This course fulfills Core Requirements AHO, AHp, WCd*]

218
Pairet
CAC **Approaches to French Literature (Honors)** – Introduction to French Literature through close readings of texts from the Middle Ages to the Enlightenment. We will pay special attention to the nature of literary works (genre, style, structure, narrative voice) and to the goals and methods of literary analysis. Readings include the medieval tale of *La Châtelaine de Vergy* and excerpts from *Le roman de Renart*; prose and poetry from major Renaissance authors (Labé, Montaigne, Ronsard); two plays (Corneille’s *Le Cid*, Molière’s *Dom Juan*), poetry (La Fontaine’s *Fables*) and tales (Perrault’s *Contes*) from the Classical Age; a philosophical tale (Voltaire’s *L’ingénu*); and excerpts from the *Encyclopédie*. [*Honors equivalent to French 216. Prerequisite: placement test or 420:132 or 420:137. Special permission required.*] [*This course fulfills Core Requirements AHO, AHp, WCd*]

**** Please note you cannot take 215 AND 217; nor can you take 216 AND 218. ****

298
CAC, EVE **French Cultural Experience** – Special topics in French and Francophone cultures are selected to meet the interests and needs of the students. The course also includes field trips to Princeton and New York City, depending on the calendar of shows and exhibitions of various cultural institutions. [*Required of the residents of the French House. Permission of department. May not be used in satisfying major requirements; may be repeated for credit and used to satisfy minor requirements.*]

French 215 (or 217) and 216 (or 218) are prerequisites to all 300 and 400 level courses. French 213 and 214 are recommended but not required. Students who place above the 200-level or who wish to request exceptions should consult the Undergraduate Director.

**316
MW5
Allamand
CAC**

French Civilization From The Revolution To The Present – "Comment voulez-vous gouverner un pays qui a deux cent quarante-six variétés de fromage?" In an attempt to answer Charles de Gaulle's famous question, we will look at France's multiple facets through the study of events, ideas and works of art from the 19th and 20th centuries. This survey course is primarily intended to provide students in French literature and culture with a deeper understanding of the realities and the myths that shape the French national identity. *[Required to Major in French Cultural Studies]*

**324
TTh7
Aubert
CAC, EVE**

French Commerce – The aims of this course on "French for Business" are : (1) familiarize students with the socio-economic realities of the business world and the workings of French companies; (2) provide the linguistic, methodological, and cultural tools necessary to master the various aspects of oral and written business communication; (3) make students aware of the importance of the intercultural dimension of the business world; (4) prepare students for the Diploma of French Affairs (DFA 1) offered by the Paris Chamber of Commerce and Industry through the French Department at the end of the semester.

**392
TTh4
Kenney
CAC**

Topics in French/Francophone Literature and Culture – Hedonism in French Renaissance Poetry – It has long been said that poetry is, among the various genres of discourse, the one whose distinctive or primary trait is to give pleasure. On the nature, causes, and uses of that pleasure, however, opinions differ sharply. The goal of this course is to explore the conflicting notions of poetic pleasure that prevailed among secular and spiritual poems of the French Renaissance. We will also ask whether gender plays a role in those various notions, and to what extent, in particular, the expression of pleasure motivates, empowers, or threatens female poets, depending on the register – religious or secular – in which they write. Encounters with Renaissance paintings, architecture, and music will animate our discussions of poems and of the ideas that inform them. Excerpts from ancient philosophical texts, contemporary prose works, and modern critical studies will also complement our readings. Students will be given the opportunity to imitate the course's poetic material by composing their own short poem in French. At the end of the semester, the class will stage "Jeux Floraux" – the Renaissance equivalent of a modern-day poetry slam.

It is strongly recommended that students take 6 credits at the 300-level before taking 400-level courses.

**409
MTh3
Larrier
CAC**

Studies in Cultures of the Francophone World – In this course, we will begin by interrogating the very notion of *francophonie* and francophone culture. We will then focus intensively on selected aspects of the cultures of four countries/regions where the French language plays a significant role: visual arts in Haiti, cuisine in Louisiana, music in Senegal, architecture in Morocco. Through readings, films, multimedia sources, and the internet, we will analyze cultural production as an expression of national identity. Topics of discussion also include colonialism and independence, slavery and freedom, bilingualism and diglossia, perception and self-representation, politics and nationalism, religion, and women as cultural ambassadors. Students will gain insight into and obtain an informed understanding of the cultures of Haiti, Louisiana, Senegal, and Morocco in their diversity and complexity, while developing their own communicative skills in French, the language of instruction. Students are expected to attend class regularly, having prepared the prescribed materials on **sakai** [<http://sakai.rutgers.edu>] and participate actively in discussions. The final grade will be based on oral presentations, short essays, a mid-term examination, class participation, and a research project.

**491
TH5
Shaw
CAC**

Advanced Topics in French/Francophone Literature and Culture – Modern French Poetry: Baudelaire to Bonnefoy – In this course we will study great French and Francophone poets from the nineteenth and twentieth centuries, exploring the evolving forms and themes that have often made their works emblemize Modernity. From Charles Baudelaire's coinage of that term and evocation of the modern city in *Les Fleurs du Mal* (1857) and *Le Spleen de Paris* (1861) to Yves Bonnefoy's pursuit of the world's presence within poetry itself in collections such as *Du Mouvement ou de l'Immobilité de Douve* (1953) and *Rue Traversière et autres*

récits en rêve (1977), we will read a wide range of texts by many different poets. Some poems we will study in relation to translations in other languages and transpositions in other art forms so as to gain a deeper understanding of how readers have been affected by this powerful current of French poetry over the last two centuries and the influence it can still hold today.

COURSES TAUGHT IN ENGLISH – SPRING 2017

**** No prerequisite needed in French! ****

106
MW4
CAC
Troiano

French for Reading Knowledge II – A continuation of French for Reading Knowledge I (420:105). This course will further explore French syntax, grammar and vocabulary, and provide opportunities to focus on research projects or specific interests. [*Pre-requisite: 420:101, 102, 105, or 121. Not open to students who have completed 420:132 or 420:137*] [*This course is taught in English and fulfills Core Requirements AHq*]

242
TF2
Troiano
CAC

Major French Writers in Translation: Enlightenment Love Letters – The title of this course refers, most simply, to the eighteenth-century French epistolary novels whose plots employed the circulation of love letters: licit and illicit, romantic and scandalous. The title also refers to how Enlightenment writers used the popularity of this form to spread their critiques of traditional perspectives on religious, political and sexual norms. We will be reading some of the most well-known authors of the century, such as Montesquieu (*Persian Letters*), Diderot (*The Nun*) and Rousseau (*Julie, or the New Heloise*), whose work included epistolary novels that furthered their critiques of cultural insularity, religious hypocrisy and traditional domesticity. In addition, we will turn to authors known less well today but popular and influential in their time, including Graffigny (*Letters of a Peruvian Woman*) and Laclos (*Dangerous Liaisons*) whose work critiqued the social mores of the time and explored new perspectives on the roles of women and sexual equality. The course will also incorporate films that have adapted some of these titles, including Stephen Frears' *Les Liaisons Dangereuses* and Roger Kumble's *Cruel Intentions*, as we explore the contemporary relevance of the Enlightenment project. (*Cross-listed with 195:251:01*) [*This course fulfills Core Requirements AHp, WCd*]